



Scepter



Reflections From the Rector's Desk

By The Reverend Canon Stephen C. Casey

Easter is the season of the resurrection, the resurrection of Jesus from the dead. Each of the gospels recount their own resurrection stories. St. Matthew reports two appearances, St. Luke three, and the Gospel of St. John four. If we take the original ending of the Gospel of St. Mark, which is the first gospel, there is no resurrection appearance, only the empty tomb. Some later scribe, embarrassed perhaps by the resurrection appearances in the other gospels, will add three appearances to the Gospel of St. Mark, in what we call the longer ending to the gospel. The point is that although similar in nature, none of the gospel writers agree on the nature of the resurrection appearances of Jesus, either in number or detail, and at some point the resurrection appearances of Jesus come to an end.

Any reasonable person, therefore, is left wondering what to make of the resurrection appearances of Jesus, not just back then, but more importantly now. For to quote our old friend St. Paul, who said in 1 Corinthians 15:13: If there is no resurrection of the dead, then Christ has not been raised; and if Christ has not been raised, then our proclamation has been in vain and

the events of Holy Week, God in Christ could have deserted humanity - instead, he returned speaking words of peace, forgiveness and reconciliation.

The second thing to bear in mind is that in each of the resurrection appearances, the disciples fail to recognize Jesus until Jesus makes himself known - doubting and failing to see or understand

“Throughout our travels Jesus is with us in all the complexity and perplexity of our lives, unrecognized perhaps but present nonetheless.”

are constant themes in the Jesus story - they give us permission to question

and wonder.

your faith has been in vain. How, then, can we in our modern day, find ways to understand the resurrection, the seminal event that is so central to our salvation?

Finally, Jesus always makes himself known in community, whether it be in a room, on a road, by the side of the lake, or in a garden - Jesus makes himself known in community. Whenever we enter the church, we are on a pilgrimage. Throughout our travels Jesus is with us in all the complexity and perplexity of our lives, unrecognized perhaps but present nonetheless. When we hear the

The first thing to bear in mind is that the resurrection accounts in the gospels are not so much meant to be read as history than as teaching moments for the Christian communities of the gospel writers - they remind us that Christ is still present in our lives. After

(Continued on page 2)

Inside this issue:

Jakiel Baptism	3
Peg Reiley and Son	4
Adult Fellowship	6
Coffee, Book Club and Men's Group	7
Holy Week Reflections Palm Sunday	8
Holy Week Reflections Easter Vigil	10
Holy Week Reflections Good Friday	11

Special points of interest:

- • *Worship services and Parish hours are on the back cover of the Scepter*
- • *Staff and Vestry Members are listed on the back cover of the Scepter*

(Continued from page 1)

words of scripture we are called to remember the story of our salvation, and when we come to the altar at the Eucharist, there Jesus makes himself known to us in the breaking of the bread. It is in and through the Eucharist that we are united to the living presence of the risen Lord. This is why we can call ourselves Easter people; people of the resurrection. May you experience the risen Jesus in your lives. I wish you all a blessed Easter-tide.

Fr. Stephen+



www.sainteds.org



Here is a lesson for all Eucharistic visitors...always check you have your home communion set before leaving the church...this priest did not, therefore had to recruit a sacristan at the home to provide bread and wine...which he did admirably...thank you Carl and Carol

By Deacon Hank



(All Lancaster Episcopal Response Team)

Alert Work Day at the Aids Garden – Saturday, May 6 – 9:00 a.m. – 12:00 noon. The Garden is at the corner of Lemon and Water Streets and parking is available. Come dressed in work clothes and bring rakes, pruners, loppers, gloves and other gardening tools. Afterwards, we will walk to Saint John's Episcopal Church for a short Eucharist and lunch. For more information call The Rev. Gina Barrett at 717-557-3682 or see Deacon Hank.



Information

Parish Office Hours

Monday, Wednesday, Thursday, Friday:
9 AM – 3 PM

Tuesday: 9 AM – 1 PM

Parish Administrative Assistant:
Michelle Bentley

Scepter

Production Staff:

H. J. "Mac" Miller

hj_miller@outlook.com

If you're the last person to leave the building following Sunday services or an event, please take the time to make sure all the lights are turned off (including the rest rooms) and the doors are locked.

Food Bank

By Rayelenn Casey

This month's food donations were taken to the Food Bank after the services on Sunday April 23. Thomas Ishler and Dottie Gschwend help Beth Lynch, who coordinates St Edward's efforts with the Food Bank.



Saturday Service



Third Saturday of Each Month

5:30 PM
Next Service

May 20th
Rite II

Jakiel Baptism



The Sunday after Easter at the 8 am service, we had a wonderful baptism....Keira Anne Jakiel...all the way from Moscow, Russia



Include your news and announcements in the next Scepter.
Due date for June will be:

May 20th.

Send articles and announcements to:
hj_miller@outlook.com



Military News

Please keep in your prayers those close to us who are serving in the military.

- ★Dustin Burseson
- ★Justin Carnahan
- ★Brandon Fox
- ★Gordon Frankenfield
- ★Matt Fuhrman
- ★Adam and Christina Grim
- ★Jack Hawk
- ★Drew Johnson
- ★Anthony Koser
- ★Alex Kube
- ★John Lewis
- ★Richard Mutari



- ★David Peck
- ★Capt. Andrew Pfeiffer
- ★Rev. David J. Sparks
- ★Mike Spurr
- ★David Sternberg
- ★Allison Tomich
- ★Evan Westgate
- ★Seamas Whitesel
- ★1st Lt. Thomas Whitesel



Peg Reiley with Son Daniel and Daughter Rachel



Congratulations, Daniel Smith, on your induction into Phi Sigma Iota - The International Foreign Languages Honor Society! Another proud mom moment. Daniel Smith received an award for outstanding achievement in accounting at the spring awards ceremony at McDaniel College. And recently with daughter Rachel on Prom night.



Easter Egg Hunt

By Leslie Arnold



The annual Egg hunt followed the 10:15 Easter service. Our youth participants scrambled quickly to fill their baskets to the brims.



Eggs of all colors were hidden in the play area outside the church by the Memorial Garden.



Palm Sunday

Palm Sunday Music



Maeve Milligan with flute



The children from the Praise Band singing with the main choir: Anna Rosenberg-Kernic, Maeve Milligan, and James Lynch with Sharon Hubbard from the main choir.



Please send commencement information and pictures of those who are graduating this year to Michelle at:

stedsoffice@comcast.net



Make this craft to display a bit of springtime year-round!

What you need:

- An old shirt
- Tempera paint (brown, dark pink, light pink and white)
- Paintbrush
- Light blue or white construction paper
- A paper plate
- Q-tips
- Paper towels



What you do:

1. Roll up one sleeve and paint your arm and the palm of your hand brown.
2. Lengthwise on the paper, carefully place your painted arm and hand, with fingers spread apart. (This is the tree trunk and branches.)
3. Place the other paint colors on the plate.
4. Using Q-tips, place dots of paint (blossoms!) all over the branches.
5. When dry, display your tree — or give it as a Mother's Day gift.

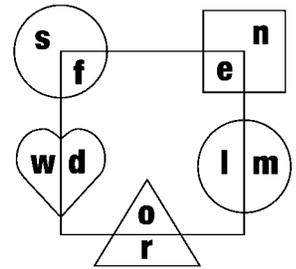


GOD CARES FOR YOU!

Jesus tells his followers not to worry about their daily needs. What example does he give of God's care for his creation?

Directions:

To complete Luke 12:27 (NIV), match the shapes under each blank with the letter shapes shown to the right.



“Consider how the wild _____
grow. They do not labor or spin.

Yet I tell you, not even _____
in all his splendor was _____
like one of these.” Luke 12:27, NIV

Answer: “Consider how the wild flowers grow. They do not labor or spin. Yet I tell you, not even Solomon in all his splendor was dressed like one of these.” Luke 12:27, NIV



Bible Quiz

Acts 17 describes Paul speaking about God to the people of Athens in front of — incredibly! — a site that still exists. What is that site?

- A. The Panathenaic Stadium
- B. The Areopagus
- C. The Acropolis and the Parthenon
- D. The Temple of Hephaestus



Answers
INSIDE

Answer: B (See Acts 17:22.)

Another theater opportunity for St. Edwardians!

Tom Prather has invited YOU to enjoy another production at The Dutch Apple, his dinner theater on Centerville Road. Many of you may remember that Tom and Debbie Prather and their sons were very active members of our church, helping almost from the beginning in oh-so-many ways.

The show: *Second Chances – The Thrift Shop Musical* is his very own creation. It is a musical comedy drawn from his experiences at a thrift shop run by his church, Iona Hope, in Florida.

Date: Thursday, June 1 – dinner is served on this evening, a very nice and relaxing option just recently made available

Price: \$45.00 per person, a discounted rate that includes both dinner and theater (dinner at 5:30, show at 8)

Deadline for reservation and payment: Sunday, May 7, 2017. Please respond at your earliest convenience to Dottie Gschwend via phone 392-8625, email pgdmg@verizon.net, or in person! *Payments are not refundable after this date.* Any questions, just ask!!

Description from the theater website: Everyone deserves a second chance at life in this musical comedy! You'll meet the eclectic characters of the Palm Coast Community Church Thrift Shop and laugh and cry as they learn how to love again, deal with possibly losing their lease and finding new friends. If you loved Church Basement Ladies, you'll adore the new lovable characters of the thrift shop. *Written by Dutch Apple owner Tom Ross Prather.*



ADULT FELLOWSHIP PICNIC



WHERE: At the Radcliffe house on 3190 Grande Oak Place, Lancaster

WHEN: Sunday, June 4, 4:00

PROVIDED: Hot dogs, drinks and paper products

BRING: Please bring side dishes (such as potato salad, baked beans, cole slaw, appetizers, etc.) or dessert.

SIGN-UP: Please sign up on sheet in Parish Hall in front of the mail boxes.

DEADLINE: Sunday, May 28

Questions? Call Elaine Radcliffe at 285-4912

"If evolution really works, how come mothers only have two hands?"
—Milton Berle

by Glen Bentley



Feud: Bette and Joan, There's a series on FX that you might like if you're a fan of movies and enjoy behind-the-scenes look at Hollywood.

It's not great. But it is good. And it's mostly true from what I can tell.

The idea or concept is simple: Everyone has a gap between where they are and where they rightfully feel they should be. It's the difference between being satisfied and dissatisfied with your job, your house, your relationship. For many people, that gap is everything, and the wider it is, the more painful it is. Now imagine the warped perception of movie stars, people who lived for years in the limelight and were treated like royalty: The difference between that status and what life is like once that is over stretches this gap into an absolute chasm.

For the two main characters in *Feud*, Joan Crawford and Bette Davis, the chasm from where they once were to where the story begins is a Grand Canyon indeed.

It explains why Joan Crawford fought so fervently to make *What Ever Happened To Baby Jane* in the first place. Why she agreed to work with her arch-nemesis Bette Davis. And why director Bob Aldrich climbed on board in the hope of saving himself from a string of flops. They all knew what Hollywood success looks like and in 1960, they were all far from it. Everything was riding on the success of *Baby Jane*, and when that film began to pay off, its ramifications were staggering.

The distance between who we are and who we want to be: The shorter it is, the happier we are. When *Feud* started, I loved it at first sight as a picture-perfect homage to classic Hollywood, an era I revere. I wasn't expecting it to go as deep as it has, and I have with it. When Bob asks Jack Warner questions about whether "he could be great one day" and gets the truth thrown back at him, you feel for him.

This is a story about where you are in your time of life: In your twenties or even thirties, it still seems possible that you still might knock out that great American novel, meet the perfect mate, and undoubtedly wind up with a cushy

(Continued on page 7)

Coffee Hour



Many, many thanks for all of the hosting, baking, and cleaning up duties by our devoted coffee hour parishioners! Without you, this important time of fellowship would not be possible. And it DOES make a difference! On April 23rd we had a couple stop by for the 10:15 services (they found St. Edward's by searching the Internet and liked our location!) as they were in Lancaster for a business trip. They arrived at about 9:40 AM. A few of the 8 AM parishioners were still here enjoying coffee hour and Father Casey invited them in for coffee and baked goods before the service started. They were thrilled. They enjoyed the hospitality and conversation that our welcoming parish always provides. So, thank you, again, for your important ministry!

April Hosts

The Newsome family

Dottie Gschwend

Bob Young

Roger Lindenmuth

The Milligan family

Buddy & Liz Yeager

Mary Snyder

Rose Dixon

Gail and Richard Irons

The Willow Valley Three: June Klemm, Geraldine Cosgrave, Janet Rumer

Bev and Larry Hess

Catherine Donohue

Hank and Linda Spire

R.B. Mullineaux

C.O.F.F.E.E.

Christ Offers Forgiveness For Everyone Everywhere



Movie Review

(Continued from page 6)

salary in the high six figures at some point. Once those decades pass, when you get to where our players are in Feud, you realize that the sum total of your life is coming up sooner than you could have possibly imagined. What will people say about you? What do you want them to say? And how much time do you have to pull that off?

So much of what we see on TV and movies is skewed to a certain (younger) age, that the later-middle-age of Joan, Bette, and Bob really resonates with me. As Joan puts it, "we" all have only so many chances left. The situation leads may lead to despair in Joan, dependency for Bob, and a new determination in Bette. Who knows? Everyone has put their eggs in one basket. The production of Baby Jane and how they will parlay their various degrees of success.

I like where it's going as a series and there have only been 4 episodes as of this writing.

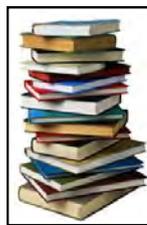
Men's Group

By Mike Patrone and John Meyer



The May breakfast will be the last till September but keep tuned over the summer for any updates. Our last speaker will talk about colo-

Book Club News



**By Linda Frankfield
contemplative Spiritual Director**

St Edward's Book Club will meet May 25 at 1:00 to discuss God's Joyful Surprise, Finding Yourself Loved by Sue Monk Kidd. ALL ARE WELCOME !!



Sue Monk Kidd

rial Lancaster. This takes place on May 27th. I hope many will come out for this interesting talk. It starts at 9 am in the parish hall with a great breakfast. I hope you all had a blessed Easter.

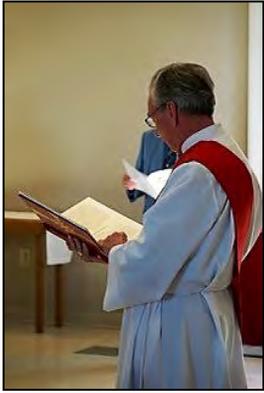


The St. Edward's men's group listening to a talk on the Doolittle Raid of WW II. Thanks to Mike Patrone for organizing the speaker and Larry Hess for helping with breakfast.



Holy Week Reflections

Pictures by Tim Rosenberg, Rayelenn Casey, Fr. Casey and Mac Miller



Holy Week as seen in pictures and through reflections of parishioners at the various services during that most holiest of weeks. If you have never been to the services between Palm Sunday and Easter Sunday, we invite you to experience them in the future. It is a journey worth experiencing.

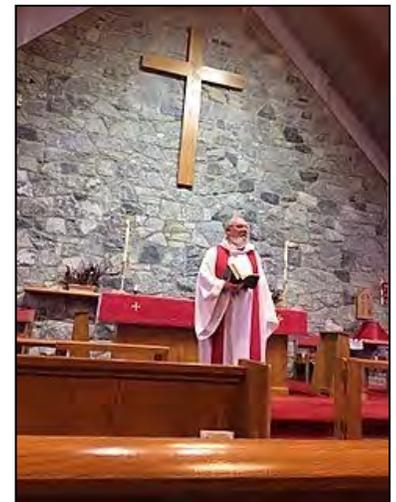


Holy Week Reflections



Maundy Thursday Service

Maundy Thursday – “I don’t know if it’s my age this year but I found Holy Week services to be very touching, especially Maundy Thursday, with the foot washing and stripping of the altar. When you leave the bare dark church with the lone crown of thorns on the altar, it really speaks to you as what Christ did for us.”



Holy Week Reflections

Pictures by Tim Rosenberg, Rayelenn Casey, Fr. Casey and Mac Miller



Sights and sounds from the Easter Vigil :

https://www.youtube.com/watch?v=9f5fu6_mKRI&feature=youtu.be

The Great Vigil of Easter – “From the moment of lighting the flame outside of the church to the processing into the sanctuary with individual lit candles, the wonderful Liturgy of the Word readings and Psalms, the natural light receding as the candle light grows stronger, you are transported into the joy of Easter.”



Holy Week Reflections

Pictures by Tim Rosenberg, Rayelenn Casey, Fr. Casey and Mac Miller



Good Friday Noonday Meditations – “Very quiet and thought-provoking. This one hour service is a very personal time of reflection during Holy Week. The Liturgy included Psalms, Passion reading, Litany of Penitence, and three meditations which truly took you into reflection of Good Friday and what Jesus was encountering on that day.”



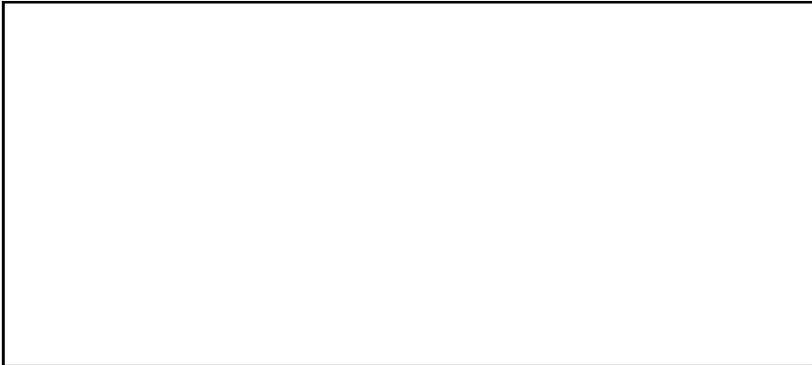
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Staff

**The Reverend Canon Vestry
Stephen C. Casey, (year term ends)
Rector**

**The Rev. Hank
Morrow, Jr., Deacon**

**The Rev Eugene F.
LeFebvre, Honorary
Associate Priest**

**Michelle Bentley, Parish
Administrative Assistant**

Parish Office Hours

Monday, Wednesday, Thurs-
day, Friday: 9 AM – 3 PM

Tuesday: 9 AM – 1 PM

-

- ✦ **Camille Horine (2018)
Junior Warden**
- ✦ **Dina Ishler (2020)**
- ✦ **Herb Johnston(2018)**
- ✦ **Raymond H. Kiefer
(2019)**
- ✦ **Susan Landin (2020)
Secretary**
- ✦ **Brian Newsome
(2018) Sr. Warden**
- ✦ **Bill Swiernik (2020)**
- ✦ **Becky Troop (2019)**
- ✦ **Meredith Westgate
(2020)**

Worship Services

Sunday Services

8:00 a.m. Holy Eucharist Rite I (said)

10:15 a.m. Holy Eucharist Rite II

Contemporary Service (2nd Sunday, Sept – May).

Wednesday

12:00 Noon – Holy Eucharist with healing

Saturday

5:30 Holy Eucharist Rite II (Third Saturday)