

March 2018



ST. EDWARD'S EPISCOPAL CHURCH

Scepter



Reflections From the Rector's Desk

By The Reverend
Canon
Stephen C. Casey

[Jesus] called the crowds with his disciples, and said to them, *"If any want to become my followers, let them deny themselves and take up their cross and follow me. (Mark 8:31-38).*

Something people of faith tend to overlook is that God made a promise to humanity. Following the story of the Flood in Genesis, when waters covered the whole earth and only those creatures that Noah was instructed to go into the Ark with his kin survived, God made a promise never again to destroy all that God had made, and as a reminder, placed the rainbow in the clouds.

Further in the book of Genesis we encounter the story of Abraham, where God narrows down the promise to one person -

Abram - who will become the father of all nations. Thus Abram becomes Abraham and Sarai, his wife, becomes Sarah. Whenever something very important happens in scripture, we invariably come across a name change: in the Christian scriptures, Saul becomes Paul; Simon becomes Peter the Rock.

When I reached my mid-thirties and returned to the

"If any want to become my followers, let them deny themselves and take up their cross and follow me." (Mark 8:31-38).

church, I changed my name. Aside from my close family, all through my childhood and early adulthood - at school, my secular careers - I was always addressed as "Steve." Then there came a time when I wanted to recover my real name, my baptismal name - Stephen.

Lent is one of those church seasons when we are invited to recover our name, and be reminded of God's promise

not only to humankind, but to each individual; and how throughout scripture, in spite of our wayward ways, God always remains faithful to us.

In the gospel reading for the second Sunday in Lent, Jesus says to the crowds and his disciples: "If any want to become my followers, let them deny themselves and take up their cross and follow me." For us, the cross is a symbol of faith - the Cross of Christ crucified. In the time of Jesus it was a symbol of the political power of Rome, when to oppose Rome meant death on the Cross.

When God called Abraham, God asked him to be loyal, to walk always before God. When Jesus invites us to "take up our cross and follow" him, he is asking us to be faithful to God's promise to us. To "take up our cross" in Lent is to step out of the bubble we spend our lives in, and confront a world that might seem alien to us. For Lent leads us to Holy Week and the Passion, when we really are reminded what

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Special points of interest:

- • *Worship services and Parish hours are on the back cover of the Scepter*
- • *Staff and Vestry Members are listed on the back cover of the Scepter*

Reflection

(Continued from page 1)

it means to carry a cross and go by the name Christian. But Holy Week also reminds us of the covenant God made with us, that in spite of our human frailties, in fact because of our weaknesses, through Jesus and the cross and the resurrection God remains faithful to us, so that come Easter morning we can sing our Alleluias.

I hope you are enjoying a holy Lent.

Fr. Stephen+



Include your news and announcements in the next Scepter.
Due date for April will be:

March 20th.

Send articles and announcements to:
hj_miller@outlook.com



EASTER AND HOLY WEEK

PALM SUNDAY – March 25th

8:00 AM	Holy Eucharist Rite I
10:15 AM	Holy Eucharist Rite II

WEDNESDAY – March 28th

Noon	Holy Eucharist Rite II (said) & Sacrament of Healing
7:00 PM	Tenebrae Service

MAUNDY THURSDAY – March 29th

7:00 PM	Holy Eucharist Rite II & Sacrament of Foot Washing
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GOOD FRIDAY – March 30th

Noon – 1 PM	Good Friday Meditations
6:00 PM	Stations of the Cross
7:00 PM	Good Friday Liturgy With Holy Eucharist Rite II (from reserved sacrament)

HOLY SATURDAY – March 31st

7:30 PM	The Great Vigil of Easter
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EASTER SUNDAY – April 1st

8:00 AM	Holy Eucharist Rite I
10:15 AM	Festival Holy Eucharist Rite II

Information

Parish Office Hours

Monday- Friday:
10AM – 4:30PM

Parish Administrative Assistant:
Michelle Bentley

Scepter

Production Staff:

H. J. “Mac” Miller

hj_miller@outlook.com

If you're the last person to leave the building following Sunday services or an event, please take the time to make sure all the lights are turned off (including the rest rooms) and the doors are locked.

"Someday you will read or hear that Billy Graham is dead. DON'T BELIEVE A WORD OF IT. I shall be more alive than I am now. I will just have changed my address. I WILL HAVE GONE INTO THE PRESENCE OF GOD."

Billy Graham

By Brian Newsome



Senior Warden's Column for the Scepter

17 February 2018

St. Edward's is a conduit for worship, fellowship, and outreach. By facilitating each, our congregation is acting on the mission set forth by Jesus himself. Asked to identify the greatest commandment in the Law, Jesus responded, "You shall love the Lord your God with all your heart, and with all your soul, and with all your mind." This is the great and foremost commandment. And the second is like it, 'You shall love your neighbor as yourself.' On these two commandments depend the whole Law and the Prophets" (Matthew 22:37-40).

Action in each of these fields requires resources. We worship in the sanctuary, we fellowship in the parish hall,

and we serve the community by making our facilities available for social service organizations like Alcoholics Anonymous and performance groups like the Hershey Hand Bell Choir. Through the parish, we also coordinate dozens of outreach projects—from support of the Landisville food bank to gifts for the Jesse Tree program—thereby having a far greater impact on the surrounding community than any one of us would individually. Over the years, we have given generously in support of St. Edward's. Yet because of rising costs (for insurance, utilities, maintenance, etc.), we are facing a projected budget deficit of approximately \$17,000 in 2019. The challenge may sound daunting, but we can easily meet it. In a typically week, 130 individuals attend services at St. Edward's. If each of us simply gives an additional \$130 over the course of the year—a mere \$10.83 extra per month—then we can secure the resources needed to support the ongoing work of the parish. As you complete your pledge card in the coming weeks, please consider increasing your level of giving so that St. Edward's—as a community—may continue acting on the Great Commandment in the same robust manner it always has.



Military News

Please keep in your prayers those close to us who are serving in the military.

- ★Dustin Burleson
- ★Justin Carnahan
- ★Brandon Fox
- ★Gordon Frankenfield
- ★Matt Fuhrman
- ★Adam and Christina Grim
- ★Jack Hawk
- ★Drew Johnson
- ★Anthony Koser
- ★Alex Kube
- ★John Lewis
- ★Richard Mutari



- ★David Peck
- ★Capt. Andrew Pfeiffer
- ★Rev. David J. Sparks
- ★Mike Spurr
- ★David Sternberg
- ★Allison Tomich
- ★Evan Westgate
- ★Seamas Whitesel
- ★1st Lt. Thomas Whitesel



Wesley Anders Aske Baptism

By Meredith Aul Westgate



Wesley Anders Aske was baptized at St. Edward's on 2/11 at the contemporary service. On the far left is Wesley's mother Aubrey. Aubrey is the daughter of Meredith and Randy Westgate. Wesley is being held by his father, Brian Aske. Wesley is 8 1/2 months.



Lent I

By Rayelenn Casey



Fr. Stephen writes:
I am ever grateful for the young people of our parish who serve the altar. Here we have Maeve Milligan leading the procession for the Great Litany on the First Sunday in Lent.

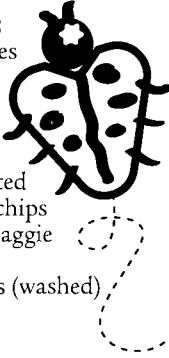


FRUIT LADYBUGS

Get creative in the kitchen with this sweet springtime snack.

What you need:

- Strawberries (washed)
- Knife
- Plate or wax paper
- ½ cup melted chocolate chips
- Zippered baggie
- Scissors
- Blueberries (washed)
- Adult help



What you do:

1. De-stem the strawberries. Cut in half and then cut a small V atop each half to make the ladybug body. Set them on a plate or wax paper.
2. Place the melted chocolate in a baggie and cut off the tip of a bottom corner.
3. Pipe a dividing line and "spots" on each strawberry. Also use the chocolate to attach a blueberry "head" by the V shape.
4. Pipe chocolate antennae and legs onto ladybugs.
5. Let harden. Enjoy!



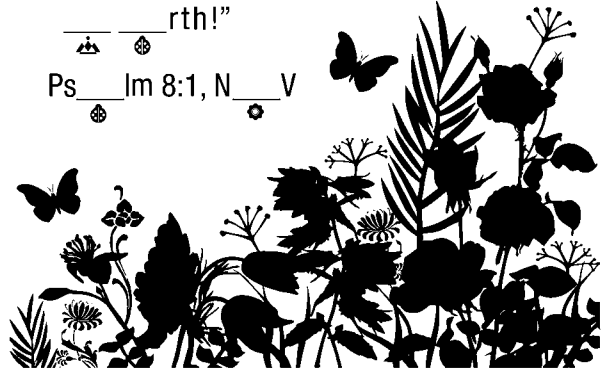
Spring's Beauty

During springtime, the beauty of God's creation emerges in many ways.

Directions: Use the vowel code below to complete Psalm 8:1, NIV.

A= E= I= O= U=

"L__RD, __r L__rd, h__w
m__j__st__c __s y__r
n__m__n__ll th__
__rth!"
Ps__lm 8:1, N__V



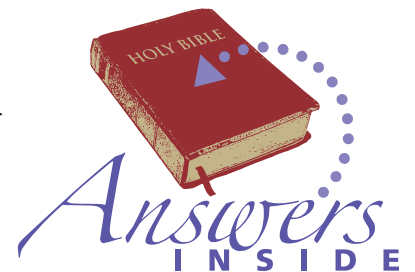
Answer: "LORD, our Lord, how majestic is your name in all the earth!"
Psalm 8:1, NIV



Bible Quiz

According to Matthew's account, what was torn when Jesus died?

- A. Mary's headdress — she tore it as a traditional Jewish sign of grief
- B. A Roman guard's sash — Peter grabbed and ripped it in anger
- C. Jesus' robe — the soldiers divided it among themselves
- D. The temple curtain — torn in two from top to bottom



Answer: D (See Matthew 27:51.)

Choir Concert March 11th

By Meredith Aul

On Sunday, March 11 at 3 p.m., at St. Ed's, the Chamber Choir (grades 9-12) of Mennonite Children's Choir of Lancaster will perform in concert with the Philadelphia Praise Center Indonesian Praise Team and world class tenor, Timothy Bentsch. As many of you know, Seth Hake and Rosie Westgate are singers in MCCL.

Bentsch will offer solo pieces and will join the chamber choir singing spirituals and gospel music selections as well as a beautiful rendition of Amazing Grace.

Bentsch completed his undergraduate studies at the University of Missouri and earned a masters degree at the Curtis Institute of Music in Philadelphia. He became a pastor of an inner city church in Richmond, Virginia and since then has divided his time between his two passions – singing and preaching

These two passions eventually led him to Hungary where he lived for twelve years. While working in a variety of ministries, including helping to plant a new church and founding the Crescendo Summer Institute of the Arts, he sang in all the

leading venues of Hungary with numerous television and radio broadcasts and performances for prime ministers and presidents. At the Hungarian State Opera he premiered new productions as Don Ottavio in Don Giovanna, Belmonte in The Abduction, and Nencio in L'Inferno delusa by Haydn as well as many other roles with the Hungarian State Opera. His opera performances have taken him to many countries including tours of the Netherlands, the UK, and Germany. Recently he performed in France singing Tamino in the Magic Flute with the opera houses of Reims, Vichy, and Avignon. In November of 2006 he was featured as special guest in the Mozart Festival of the Hungarian State Opera in Budapest performing Titus, Belmonte, and Don Ottavio.

In symphonic repertoire, he has performed all the standard repertoire from renaissance and baroque to the large works of Mahler and Verdi. Highlights include the Evangelists in the Bach Passions, Mahler's 8th Symphony which he recorded for Naxos, and the Dream of Gerontius by Elgar. In 2005 he was awarded the Artjus Prize in recognition of his contribution to modern Hungarian works following the premier

performance of Funeral Rites by Zoltan Jeney. He has sung with the philharmonic orchestras of Lille, Strasbourg, Avignon, Saint Petersburg, Sofia, Warsaw, the Israeli Chamber Orchestra and appears regularly with the Hungarian National Philharmonic.

Sample musical excerpts can be found at:

Tenor solos from Handel's Messiah: <https://www.youtube.com/watch?v=kP00LyLVicU>

Oratorium from Haydn's Creation (starting at minute 3:10): <https://www.youtube.com/watch?v=xemTSat9wp4>

From Judas Maccabeus: https://www.youtube.com/watch?v=qTuFIRq5xI&disable_polymer=true

O Holy Night: https://www.youtube.com/watch?v=YPHP6LhZj0E&disable_polymer=true



Saturday Service



Third Saturday of
Each Month
5:30 PM
Next Services
March 17th
Rite II

Coffee Hour



Thank you to the following parishioners who so faithfully tend to our Coffee Hours. Without your participation, we would not be able to continue this very vital ministry.

The Milligan Family
Liz and Buddy Yeager
Mary Snyder
Rose Dixon
Ted Cardwell
Carl and Carol Cotnoir
R.B. Mullineaux
Stephen and Catherine Donohue
Gloria Kacinko
Kim Kline
Roger and Ginny Kloepping
Bev and Larry Hess
John Meyer
Mark and Barb Jakiel
The Men's Group for helping us set up for the Annual Meeting

Men's Group

By Mike Patrone



The St. Edward's Men's Group meet the last Saturday of the month in the parish hall at 9am. All men of the parish, no matter your age, are invited to attend. Come and see what is happening. A great way to start the weekend.



www.sainted.org

Lady Bird, a Movie Review

By Glen Bentley

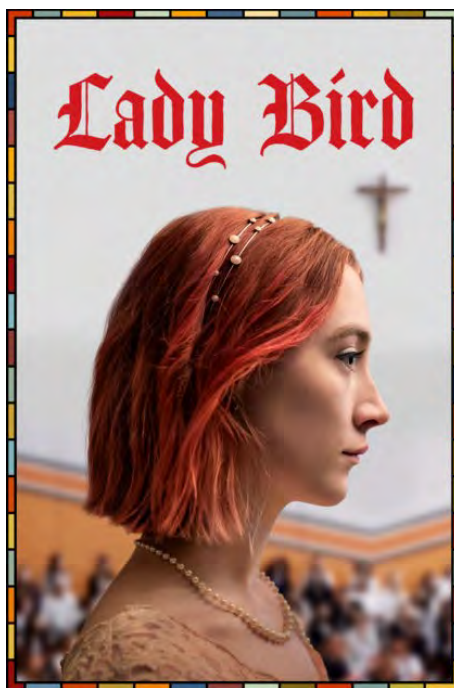


Saoirse Ronan is only 23, but she's already been nominated for an Academy Award twice, for *Brooklyn* (2015) and *Atonement* (2005). Now, she's a shoo-in to land another nomination for her memorable turn as the title character in *Lady Bird*.

It's hard to say whether three times will prove to be the charm for the Irish ingénue, since this has been a banner year for actresses, with powerful performances turned in by worthy competitors like Sally Hawkins, Frances McDormand and perennial-nominee Meryl Streep. Win or lose, Ronan deserves all the accolades she's getting for exhibiting an enviable range in a very demanding role as a tormented teen constantly in crisis.

Life is an emotional roller coaster for this college-bound senior. And as the film unfolds, it's easy to see why. Christine "Lady Bird" McPherson is an iconoclast who refuses to conform, whether she's rebelling from her overbearing mother (Laurie Metcalf) or breaking the rules at her Cath-

olic high school. She dyes her hair a bizarre blend of red and pink, and insists on being addressed as Lady Bird by everyone.



Despite being an academic underachiever, she's banking on college as her ticket out of town. She hates boring Sacramento, and won't settle for a school anywhere but in New York City. But instead of studying to pick up her grades, she indulges her impulses by running for class president and trying out for a role in *The Tempest*. Plus, her hormones are raging, and she's a little boy crazy, too. So, excuse her for not being able to keep her eyes on the university prize

The plot thickens in a variety of surprising ways it would be almost evil to spoil here. Suffice to say that *Lady Bird* is a fantastic, female-centric, instant classic reminiscent of both *Juno* (2007) and *Bridesmaids* (2011). Written and directed by Mumblecore movement maven Greta Gerwig, the picture is also ostensibly semi-autobiographical, since the Sacramento native attended an all-girls Catholic school before moving to Manhattan to attend Barnard College.

A delightful crowd pleaser well deserving of Oscar nominations for Best Picture, Best Actress, Best Director and Best Original Screenplay!

Food Bank

By Beth Lynch

Many thanks to the entire parish for supporting the year round food collection for the Hempfield Food Pantry. This year we provided over 2000 pounds of food through food and monetary donations.

The goal or 2018 is to continue with our generosity and match or surpass 2000 pounds. We will also collect fresh produce on the 4th Sunday of the month. It will be delivered the following Monday. If you have a garden that is overproducing consider a donation to the pantry. Another option is to plant an extra tomato plant that is harvested for the pantry or tithe a percentage of your harvest.

Watch our monthly progress toward the goal in the narthex on our chart. All donations are delivered on the Monday following the 4th Sunday blessing.



Fr. Stephen blesses this month's food donation.



Church youth leave with this month's food donations.

Adult Fellowship

By Elaine Radcliffe

WHAT: A St. Patrick's Gathering

WHERE: Dorris Smith's house, 3130 Briarwood Blvd., Lancaster (West Hempfield)

WHEN: Sunday, March 18, at 4:00

BRING: "Nibbles," finger food, cheese and crackers, dips, etc.

DEADLINE: Sign-up sheet in the Parish Hall by March 17 please

QUESTIONS? Call Dorris at 717-285-5157



Shrove Tuesday Pancake Supper

Pictures by Rayelenn Casey



Mark Jakiel mans the griddle

Shrove Tuesday Pancake Supper



Some people just know how to tuck into cherry glaze pancake topping!



Terrific Pancake Crew: John Meyer, Michelle Bentley, Carl Cotnoir, and Larry Hess.

Shrove Tuesday Pancake Supper



Happy Birthday, Buddy



Shrove Tuesday Pancake supper...thanks to everyone who helped make the night a success...good food and good fellowship. Thank you all. Fr. Stephen



Everyone had good pancakes and good conversation.

Guest Pianist: Rosie Westgate

By Carol Cotnoir and Randy Westgate



On Jan. 28th, Rosie Westgate was guest pianist for the first time at the 10:15 service. Her mentor was Carol Cotnoir.

What a treat for us all to have Rosie Westgate playing the hymns and some of the service music at the 10:15 service!



Annual Meeting

Fr. Stephen writes:

The Annual Meeting was a wonderful affair, and on behalf of the parish I would like to thank the kitchen crew for setting the tables and preparing the brunch, and all those parishioners who contributed to the feast.

Congratulations and thanks also to the following:

Brian Newsome for accepting my invitation to remain as Senior Warden for the coming year. Herb Johnston, Mike Freshwater, and Mark Jakiel on their election to vestry. Rayelenn Sparks Casey, Dina Ishler, Susan Landin, and Ted Cardwell for their election as delegates to the Diocesan Convention in October.



Matthew Sternberg presents the Financial Report



Parishioners thank the chefs and kitchen staff.



During the service, Fr. Stephen points out the weight of food donated to the Food Bank through 2017.



Fr. Stephen ends his report.

St. Edward's Episcopal Church

2453 Harrisburg Pike

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Email: stedsoffice@comcast.net

www.sainteds.org

LOOK FOR US ON THE WEB!
www.sainteds.org

Staff

**The Reverend Canon Vestry
Stephen C. Casey, (year term ends)
Rector**

**Michelle Bentley, Parish
Administrative Assistant**

Parish Office Hours

Monday-Friday:
10 AM – 4:30PM

-

- ✦ **Michael Freshwater
(2021)**
- ✦ **Dina Ishler (2020)**
- ✦ **Mark Jakiel (2021)**
- ✦ **Herb Johnston(2021)**
- ✦ **Susan Landin (2020)
Secretary**
- ✦ **Brian Newsome
(2019) Sr. Warden**
- ✦ **Bill Swiernik (2020)**
- ✦ **Meredith Westgate
(2020)**

Worship Services

Sunday Services

8:00 a.m. Holy Eucharist Rite I (said)

10:15 a.m. Holy Eucharist Rite II

Contemporary Service (2nd Sunday, Sept – May).

Wednesday

12:00 Noon – Holy Eucharist with healing

Saturday

5:30 Holy Eucharist Rite II (Third Saturday)
