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Reflections From the Rector's Desk

By The Reverend Canon Stephen C. Casey

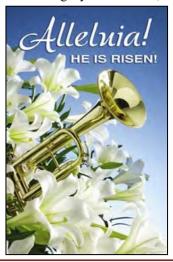
St. Edward's is a church that loves Alleluia's. From Ash Wednesday through the season of Lent we miss them, and we long for them to return at Eastertide. A lleluia literally means "God be praised", which is a fitting sentiment at Easter, and throughout the year for that matter. But, like the Easter Bunny and Easter Eggs, saving "Alleluia's" is not the "be all and end all" of Easter

itself. What
Easter is all
about, is that
through the
Passion, Death,
and Resurrection of Jesus,
God brings in a
New Day - not
just for some,

but for all of us, for all of creation itself.

It's not hard to imagine, I think, the confusion of emotions that must have been felt by the crowds who witnessed the crucifixion of Jesus on Good

Friday: the women who had watched the crucifixion from a distance, the disciples who had deserted Jesus. It seems to me that whenever a tragedy befalls us,



waiting in the silence and the stillness, each with their own dreams and fears and wondering "what next?" We know such moments in our own lives and the emotions that accompany them - regret, fear, sadness, grief, loneliness - and the wondering, perhaps fearing what the new day will bring.

Centuries ago in England, a woman named Julian of Norwich, recovering from a near fatal illness, experienced a series of mystical visions of Christ which she later wrote down in a book she titled Revelations of Divine Love. In one of those visions, she heard Jesus utter these words to her: "All shall be well:

And all shall be well; And all manner of thing shall be well". Another way of imagining this is that on that first Easter morning, when Mary Magdalene met the

Risen Jesus, he said to her: "It's alright! It's going to be alright! It will be alright! For this is a New Day!"

praised!

or all of whether personal or on a Rise

Alleluia. Christ is risen. The Lord

is risen indeed. Alleluia. God be

larger scale, a silence seems to pervade all. It is as if the world stands still, holding its breath, and we wait in the silence and the stillness wondering "what next?" After the crucifixion I imagine the followers of Jesus

(Continued on page 2)

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Special points of interest:

- Worship services and Parish hours are on the back cover of the Scepter
- • Staff and Vestry Members are listed on the back cover of the Scepter

Reflection

(Continued from page 1)

The Easter story of the Resurrection of Jesus is a story of hope and the promise that out of every tragedy, out of every death, no matter in what form they come, there is always the promise of a New Day, not just for some, but for all of creation. This is why we can proclaim on this and every day *Alleluia*. Christ is risen. The Lord is risen indeed. Alleluia. God be praised!

I pray you all a blessed Easter.

Fr. Stephen+



Include your news and announcements in the next Scepter.

Due date for May will be:

April 20th.

Send articles and announcements to: hj_miller@outlook.com



Thank You

The Rector writes:

It takes a lot of dedicated work by a whole army of people to prepare the church for the many services throughout Holy Week and Easter. Members of the Altar Guild are constantly on hand to prepare the church, including those who make the flower arrangements. The musicians, organists, choir director, members of the choir and members of the Praise Band prepare weeks in advance to perform the music that enhances our worship. Ushers, welcomers, Eucharistic ministers, readers acolytes, counters all have to be organized and informed of their duties. And behind all of this, like the conductor of a celestial orchestra, Michelle Bentley in the church office pulls all these strands together to make up the service bulletins and print and arrange for the them to be folded and ready. If I have missed anyone, my apologies; but my thanks to you all for making this Holy Week and Easter so special and memorable.

Fr. Stephen+

Potluck meals and Bible Study



Wednesday's in Lent weren't just about GREAT pot-luck and good fellowship. In addition Fr. Stephen led a fascinating study of the history around the time of the Passion narrative.

Information

Parish Office Hours

Monday- Friday: 10AM – 4:30PM

Parish Administrative Assistant: Michelle Bentley

Scepter

Production Staff:

H. J. "Mac" Miller

hj_miller@outlook.com

If you're the last person to leave the building following Sunday services or an event, please take the time to make sure all the lights are turned off (including the rest rooms) and the doors are locked.

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Top 10 Reasons

By Robin Williams

"Top 10 Reasons to be an Episcopalian":

- 10. No snake-handling.
- 9. You can believe in dinosaurs.
- 8. Male and female God created them; male and female we ordain them.
- 7. You don't have to check your brains at the door.
- 6. Pew aerobics.
- 5. Church year is color-coded.
- 4. Free wine on Sunday.
- 3. All of the pageantry none of the guilt.
- 2. You don't have to know how to swim to get baptized.
- 1. No matter what you believe, there's bound to be at least one other Episcopalian who agrees with you.

"Nothing is so strong as gentleness, and nothing is so gentle as true strength."

—St. Francis de Sales

Military News

By Brian Newsome

Vestry



Christian Formation is a vital ministry of St. Edward's. As we educate our youngest members, we hone the next generation who will carry on the work of the church. Central to Christian Formation is an understanding of what we believe and practice, and why we believe what we believe and practice. To plumb these topics in an engaging manner, the middle-school class has been working through comedian Robin Williams's "Top Ten Reasons for Being an Episcopalian."

Each of the ten items is humorous, but each also has a serious point behind it. Number Six, for example, is "pew aerobics"—a commentary on just how often we change position during a service. To address this issue, the children went through the order of worship and counted how many times we stand, sit, kneel, and walk. They kept a tally on the whiteboard, and they were amazed as just how much moving around we

do. The class then focused on the practical and symbolic reasons for each of these actions. We stand to facilitate singing and to honor the reading of the Gospel. We sit to focus on the sermon. We kneel as a sign of humility to confess our sins. We walk to greet each other and to come to God's table—the altar—to receive communion. In the course of this one twenty-minute lesson, the children learned so much. Using the "Top Ten" as a springboard for exploration of key topics has thus proven effective.

When the class finishes the "Top Ten," the children will receive t-shirts sporting the list. If you see them wearing their new garb, please say an encouraging word and ask them which bullet is their favorite. They will be happy to share, and doing so will give them an opportunity to reinforce their own learning as we head into the Easter season.



Please keep in your prayers those close to us who are serving in the military.

- **★**Dustin Burleson
- **★**Justin Carnahan
- ★Brandon Fox
- **★**Gordon Frankenfield
- **★**Matt Fuhrman
- ★Adam and Christina Grim
- **★**Jack Hawk
- **★**Benjamin Jenkins
- **★**Drew Johnson
- **★** Anthony Koser
- ★ Alex Kube
- **★**John Lewis

- ★Richard Mutari
- ★David Peck
- **★**Capt. Andrew Pfeiffer
- ★Rev. David J. Sparks
- **★**Mike Spurr
- **★**David Sternberg
- **★**Clayton Tennies
- **★**Allison Tomich
- **★**Evan Westgate
- ★Seamas Whitesel
- ★1st Lt. Thomas Whitesel





Quilts for TLC Made by Barbara O'Brien

Pictures by Bill Hopwood







. These five quilts were made by Barbara Obrien for TLC. Barbara reports that there are 5 quilts of various sizes. . . all for babies and young children. Barb says that some were made from patterns, some are panels and some just happen. They become whatever the fabric wants to be. Barbara makes them in her spare time in the hopes that some little kid will be just a little happier. Barb says, "It's my way of giving

Carol and Bill Hopwood's son, Doug, is the Division Manager of TLC - Transitional Living Center – located at 105 E. King Street. TLC usually houses upwards of 30 children along with their parents.

Wonder, a Movie Review

By Glen Bentley



Ten-year-old August "Auggie" Pullman (Jacob Tremblay) has been homeschooled his entire life because of Treacher Collins syndrome, a genetic disorder that affects his hearing, sight, and appearance. He loves science and wants to go to the moon someday. Though he's had 26 reconstructive surgeries, he still wears a NASA space helmet everywhere to hide his face. His mom, Isabel (Julia Roberts), enrolls him in a prep middle school because all the fifthgraders will be new there. His dad, Nate (Owen Wilson), is supportive, as is Olivia "Via" (Izabela Vidovic), his older sister.

Despite a warm welcome from the principal (Mandy Patinkin), all the kids pick on him, save two: Jack (Noah Jupe) and Summer (Millie Davis). It's heartbreaking

Added to this is Via's sadness that the own best friends. family's focus seems to be exclusively on



when Auggie overhears Jack say disparag- Auggie. When Via's best friend abandons ing things about him to the other kids. her, she and Auggie realize they are their

> Throughout the school year, the bullying increases when the main perpetrator, Julian (Bryce Gheisar), is suspended for continually harassing the very smart Auggie. His parents refuse to believe their son is a bul-

> Wonder is skillfully adapted from the 2012 children's novel by R.J. Palacio. Tremblay, who was incredible in 2015's Room, inhabits his character with empathy for the burdens he shoulders. The connection between bullies and entitled parents is starkly drawn. I highly recommend this film, which restarts the conversation about what it means to be a kid who does the right thing when no one is looking.

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Piper had an eye-opener when she donned Father Stephen's chasuble. It fits and she looks very priestly. Who knows what our church children and youth will grow up to be?



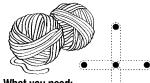
The Casey family together for Easter



Faith Ishler at World Competition in Scotland

CROSS CRAFT

Make this special cross as a reminder of Jesus' death and resurrection.



What you need:

- Adult help
- Piece of wood
- 5 nails
- Hammer
- 2 balls of yarn (blue and yellow)

What you do:

- 1. Hammer the nails into the wood to form a cross shape (see example).
- 2. Tie the blue yarn to the bottom nail. Wrap it up and around the top nail and back down to the bottom nail. Then wrap it around the middle nail and around the side nails. Repeat until the yarn is wrapped about halfway up the exposed nails.
- 3. Repeat step two with the yellow yarn. Wrap it around the nails until only the heads are visible.





Romans 6:5 reveals the hope we have because Jesus rose from the dead on Easter.



Directions: First solve the math problems. Then put the corresponding words in the blanks; for example, the word next to the answer "1" goes in the first blank, the word next to the answer "2" goes in the second blank, and so on.

	2+2 = united	2x3 = death	7+6 = resurrection		
	$3x3 = \underline{\hspace{1cm}}$ certainly	18-16 = have	4-1 = been		
	0+1 = if	2x4 = we	13-1 = him		
	2+3 = in	20-6 = like	2+5 = his		
	2x5 = be	$8+3 = \underline{\hspace{1cm}}$ with			
	"For we with him _	2 3 5 a 6	like ,		
will also united					
	11 12	in a	·-		
	his." Romans 6:5, NIV				

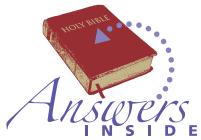
nawer: For if we have been united with him in a death like his, we will strainly also be united with him in a resurrection like his. Romans 6:5, MIV



Bible Quiz

In John 10, what metaphor does Jesus use to describe himself?

- A. "I am the gate ..."
- B. "I am the good shepherd ..."
- C. Both A and B
- D. Neither A nor B



Answer: C (See John 10:9, 11.)

Choir Celebrates the Director's Birthday

Pictures by Dina Ishler, Lyrics by Curtis Franck





On March 8th the choir celebrated their director, Patrick's, birthday with gifts and a song written just for him by Curt Franck.

The lyrics are sung to the tune of the Pennsylvania Polka.

Don't sing too fast and we don't sing too slow.

.....The geriatric choir.

Don't sing too high, and we don't sing too low

......The geriatric choir.

Our eyes s aren't sure where the notes ought to go.

.....But we still entertain ya,

Directors need new tactics,

To lead a choir of geriatrics!

.....Claps.



Saturday Service



Third Saturday of
Each Month
5:30 PM
Next Service
April 21st
Rite II

Coffee Hour



Thank you to all who served during the first 3 months of 2018! It is amazing how joyful the coffee hours are at any given service and the parish office always gets very positive comments

about how important these times of fellowship are in the life of St. Edward's. This would not happen if not for your dedicated ministry!

The Newsome Family

The Westgate Family

The Milligan Family

Mark and Barb Jakiel

Jerry and Julie Hoff

Larry and Bev Hess

Geraldine Cosgrave

Janet Rumer

June Klemm

Buddy and Liz Yeager

Rose Dixon

Mary Snyder

R.B. Mullineaux

Men's Group

By Mike Patrone



The Men's Group meet the last Saturday of each month in the Parish Hall. Coffee and light snacks are offered. 9:00 AM is the kickoff time. This year there has been a transition to a Bible study format. Come and enjoy.



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Father Stephen blessed the palms and ushers distributed them in a simple liturgy before the 10:15 Service on Palm Sunday









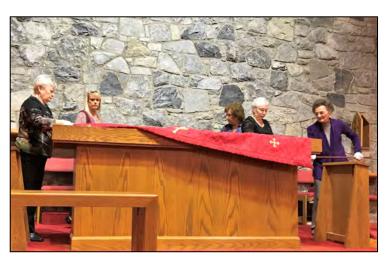




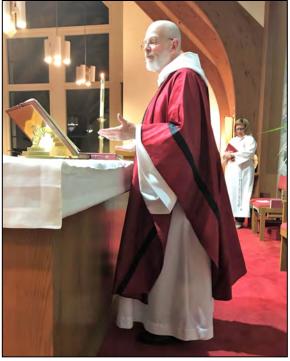


It is always very quiet but very busy in the Sacristy as the altar guild strip the altar and the clergy make preparations for Good Friday.



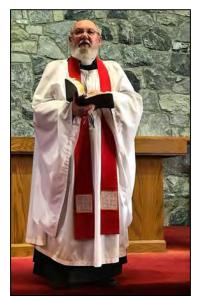


Faithful members of the altar guild stripping the altar in preparation for Good Friday.



It was a pleasure for us at St Edward's to have Bishop Bob Gepert celebrating on Maundy Thursday.

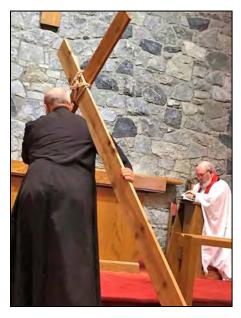
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Father Casey begins the Good Friday Liturgy.







Buddy Yeager carries the wooden cross to the altar during the Good Friday Liturgy.





The Great Vigil of Easter begins with the lighting of the paschal candle outside the church.



The Rt. Rev. Robert Gepert was our Celebrant for the service.

A short video of the joyous ringing of bells at the end of the Easter Vigil service can be seen at: https://youtu.be/ZHEbF7TS6h8

Beautiful liturgy depends on willing participants. Easter services were lovely because of Michelle our church secretary, Altar Guild, choir, organist, praise band, acolytes, LEMS, ushers—and that all are welcome at Christ's table. fellow in the bunny ears. Thanks to all for a beautiful Easter celebration.













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All are welcome at the table of the Lord.

ALLELUIA!



St. Edward's Episcopal Church

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Phone 717-898-6276

Email: stedsoffice@comcast.net

www.sainteds.org



Staff

The Reverend Canon <u>Vestry</u> Stephen C. Casey, (year term ends) Rector

Michelle Bentley, Parish Administrative Assistant

Parish Office Hours

Monday-Friday: 10 AM – 4:30PM

Michael Freshwater (2021)

- **†** Dina Ishler (2020)
- Mark Jakiel (2021)
- Herb Johnston(2021)
- Susan Landin (2020) Secretary
- Brian Newsome (2019) Sr. Warden
- Bill Swiernik (2020)
- Meredith Westgate(2020) Jr. Warden

Worship Services

Sunday Services

8:00 a.m. Holy Eucharist Rite I (said)

10:15 a.m. Holy Eucharist Rite II

Contemporary Service (2nd Sunday, Sept – May).

Wednesday

12:00 Noon - Holy Eucharist with healing

Saturday

5:30 Holy Eucharist Rite II (Third Saturday)