

**ST. EDWARD'S EPISCOPAL CHURCH
LANCASTER, PENNSYLVANIA**



The Reverend Richard C. Bauer, Rector



*The Reverend Canon Stephen C. Casey
Cultural Events Series
presents*

*Maria Thompson Corley
Sunday, September 13, 2020
3:00 p.m.*

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On the Bright Side

Cancion y danza (Song and Dance) No. 7 (1945)
Pavane pour une infante defunte (1899)
L'isle joyeuse, L. 106 (1903)

Federico Mompou (1893-1987)
Maurice Ravel (1875-1937)
Claude Debussy (1862-1918)

Oluwa (Our Lord) (2020)
Sonata in E Minor (1932)
II. Andante
The Easy Winners (1901)

Michael Bakare (1985-)
Florence Price (1887-1953)

Scott Joplin (1868-1917)

Nocturne in B Major, Op. 62#1 (1846)
Barcarolle, Op. 60 (1845-6)

Frederic Chopin (1810-49)



MARIA THOMPSON CORLEY PIANO



Jamaican-born pianist Maria Thompson Corley was raised in Canada. She has appeared on radio, television, and/or concert stages in Canada, the United States, Central America, the Caribbean, Bermuda and Europe, both as a solo and collaborative artist, including performances in Budapest at the Liszt Academy, and in Carnegie Recital Hall, Aaron Davis Hall and Alice Tully Hall, all in New York City. She has collaborated with such artists as Metropolitan Opera soprano Priscilla Baskerville, Juno Award-winning clarinetist James Campbell, Grammy-winning clarinetist Doris Hall-Gulati, Grammy-nominated baritone Randall Scarlata, and members of the New York Philharmonic and Philadelphia Orchestras. Her performances as soloist with orchestra include engagements with the Tallahassee Symphony Orchestra under the baton of Gunther Schuller. She has also performed with the Philadelphia-based Black Pearl Chamber Orchestra, directed by Jeri-Lynne Johnson.

Her first CD, *Dreamer*, released internationally on Naxos, contains collaborations with tenor Darryl Taylor. Her subsequent discs, on Albany, include a recording of the first twelve of African American composer Leslie Adams's etudes for solo piano (seven of which she world-premiered) and *Soulscapes*, consisting of music for solo piano by African American women. Maria Corley's recording of "Troubled Water" by Margaret Bonds, included in *Soulscapes*, was featured in the HBO Family documentary, *Kabreeya's Salad Day*. Her performance of Leslie

Adams's Etude in C sharp Minor is featured in Timothy Greenfield-Sanders's documentary, *Toni Morrison: The Pieces I Am*. She was featured twice in the 2020 *African Composers London* virtual concert series, once as a solo performer and once as a pianist/writer.

A former full-time professor at Florida A&M University, Dr. Corley's undergraduate work was completed at the University of Alberta in Edmonton, where she studied with Alexandra Munn, a pupil of Irwin Freundlich. Maria Corley received both master's and doctorate degrees in piano performance from the Juilliard School, where she was a student of renowned Hungarian pianist, Gyorgy Sandor. Maria Corley was the only pianist admitted into Juilliard's doctoral program for the period of two years. She was also chosen to represent her alma mater in a tour of Central America, where she gave performances and master classes.

Aside from being an accomplished pianist, Maria Corley is a voice actor who has done spots for Santander, University of Pennsylvania, Unisys, Suntrust and others, an award-winning poet, and an author. She has contributed to *Broad Street Review*, an online arts magazine, and blogged for *Huffington Post*. Her first novel, *Choices*, was published by Kensington, and her current release, *Letting Go*, was published by Createspace. Her poems and short stories have appeared in *Chaleur*, *Fledgling Rag*, *Kaleidoscope*, *Midnight and Indigo*, and *The Write Launch*.

She is also a composer and arranger of music for both solo voice and chorus, with pieces commissioned and/or recorded by the Florida A&M University Concert Choir, MUSE: Cincinnati's Womens Choir, the Tallahassee Boys Choir, California State University East Bay, countertenor Darryl Taylor and sopranos Louise Toppin and Randy Jones. Her song cycle *Grasping Water* has been added to the curricula of courses about art song at University of Michigan (Ann Arbor), Jackdaws Music Education Trust in the U.K., and University of California (Irvine). Her cycle *For Terry* is published by Classical Vocal Reprints. Her arrangement of "Mary Had a Baby" for women's voices is published by Walton Music Corporation.

Maria Corley leads an active and busy concert life. Her appearances include a collaboration with countertenor Darryl Taylor in a concert sponsored by the Smithsonian Museum of African American History and a solo recital at the Epidaurus Festival in Cavtat, Croatia. Maria Corley is also half of Duo Chiaroscuro (Sara Male, cello), whose endeavors include "Silence Optional" concerts for people on the autism spectrum, or others who can't attend classical concerts because of difficulties with remaining absolutely still.

ST. EDWARD'S EPISCOPAL CHURCH

Welcomes You!

The Reverend Richard C. Bauer, Rector

Sunday services are at 8 a.m. and 10:15 a.m.

Wednesdays at noon, there is a Holy Eucharist with healing service

Friday Evening Prayer via Zoom

Join us on Zoom:

<https://us02web.zoom.us/j/86327105082>

Join Code: 863 2710 5082



*A community of faith,
giving to God, giving to each other, giving to the world.*



*St. Edward's Episcopal Church thanks Maria Corley for her time and talent,
presenting this program as part of the church's
The Rev. Canon Stephen C. Casey Cultural Events Series*



*This concert is part of a series of events at St. Edward's showcasing the church's
fellowship outreach. To get on the email list for event notifications, readers should
email: info@saintedso.org*



- *Saturday, October 24th - St. Edward's Talent Show and Basket Raffle available via the [St. Edward's YouTube Channel](#)*
- *Sunday, December 13th 3:00 p.m. - Fire in the Glen Celtic Concert via [St. Edward's YouTube Channel - Live Stream](#)*

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