



ST. EDWARD'S
EPISCOPAL CHURCH

STEPHEN C. CASEY MEMORIAL FUND

A beautification project in memory of
The Reverend Canon Stephen C. Casey

For 20 years Father Stephen enriched the lives of the people of St. Edward's, with his ministry to us, and his love for us.

With the successful completion of the beautification of our Memorial Garden, we now turn our attention to the front exterior of our church, and to our sanctuary; both spaces are essential to our growth and our legacy.

As we look forward to continuing St. Edward's **mission and ministry**, we could not think of a better way to honor Stephen+ than to establish the Rev. Canon Stephen C. Casey Memorial Fund, to engage in beautification projects that will enhance our ability to evangelize from our exterior space and beautify our interior worship space.

We invite you to participate in these important projects for St. Edward's, in honor of Stephen+, through your donation. In this booklet you can view the various beautification projects we are embarking on for St. Edward's. The booklets indicate where your donation could help us to complete these significant works.

As Stephen+ so eloquently would articulate when presented with moments of decision: **"It's all part of life's rich tapestry."** We hope you will be a part of the rich tapestry that is St. Edward's by prayerfully considering your donation to the Rev. Canon Stephen C. Casey Memorial Fund to assist us in completing these projects, scheduled to be completed in 2021.

\$16,000-\$18,000 Giving Level: Sanctuary Tapestries (6)

We are seeking funding for these beautiful tapestries. Help us to bring this liturgical artistic installation to life! Each tapestry is approximately \$3,000.

In churches, tapestries were traditionally used to keep the rooms warm and to **evangelize**. The architecture in our sanctuary very much lends itself to the display of tapestry art of imagery specifically chosen by Father Rick to represent: Baptism, the Good Shepherd, Eucharist, and Resurrection, bookended by messages of love and peace. These neutral-toned tapestries will complement (not compete) with the ivory walls, the wood accents of our beams/ceiling, while enhancing our altar space filled with liturgical colors of each season.

These tapestries are expertly crafted by Slabbinck (slabbink.be). They have been in service of liturgy since 1903 and take pride in their Christian heritage.

Their mission: *Mastery expresses itself not by claims, but by the work and the fluency and ease in which it is done to create an elegant result. People at Slabbinck combine their daily pursuit of mastery with service to something greater.*

Each tapestry is manufactured in Omega or Seta fabric. They have an exquisite combination of colorful appliqué with gold and wool thread embroidery. They are lined and interlined, and their tops and bottoms are finished with an open hem to hold a hanging rod.

The tapestries would be in the same sizes as our current hangings: approximately 3.5' wide x 9' high.

Update: We have received a generous donation for a new Baptismal font, designed by Sauder Worship to match our existing worship furniture, and we will rearrange the tapestries you see in the following images to create a baptistery where the Praise Band instruments currently are shown. A wonderful permanent sacramental space within our sanctuary.

Please review sample orientations on the following pages.





\$26,000 Giving Level: Monument Sign & Tree/Monument Landscape Design



We have received a generous donation in the amount of \$26,000 to bring to life this beautification project! However, we are in need of an additional \$6,000 to complete the front of church landscaping, found on page 9.

St. Edward's is in need of a new monument sign that is reflective of the 21st century; with a new aesthetic that more closely aligns with our building architecture. This professionally designed sign, created by a NYC-based architectural designer in concert with a sign artisan/fabricator in Reading, PA met the type of craftsmanship we were seeking. The sign company chosen has an excellent reputation, extensive portfolio of work, and 50 years of experience. The sign will be fabricated with materials that are meant to last a lifetime. It will be internally lit with LED lighting to highlight the Episcopal shield, as well as our church name lettering, and will have flexibility, with

tracks, for us to have customized detailed signs for service times and special services. We see the design and installment of a new monument sign as **the most important element** to our growth at St. Edward's. It is truly legacy building.

More than just a beautification element, to properly showcase St. Edward's as a welcoming and beautiful space for worship and community, it is important to provide the proper landscaping aesthetic to enhance our architecture. For 30 years, creating a cohesive landscape design for the front of our spiritual home was often discussed with Stephen+, but never completed. The design would complement our architecture, as well as our designed monument sign, creating a most important element to enhance our future growth as a parish.

Watching our "garden grow" not only speaks to our Episcopal belief in creation care but creating more inviting spaces to our spiritual home, with natural elements, spoke to Stephen's+ sensibilities as a nature-lover and outdoorsman. For this reason, we have chosen this as one of our top-priority projects for the Rev. Canon Stephen C. Casey Memorial Fund.

With the success of our contract for professional landscaping, with Indian Run Landscaping, for our Memorial Garden space and new pathway, we have engaged them in the design and installation for the front and southern side of our building. They have put together 2 planned sections that work in concert with our Memorial Garden plantings and provide two layers of landscape enhancement along the perimeter of the building and in spaces closer to the road leading to and surrounding the new monument sign. It is in engaging these professionals that not only ensures our investment in the plantings but provides a design dimension from experts in this field, securing a permanent feature that will grow with us.

The sign/landscape project will be honored with a granite marker, *"given in honor of the Rev. Canon Stephen C. Casey."*







Stained Glass Windows – Sanctuary

Stained glass has been a design element that has been an intriguing idea to St. Edward's for many years. Not only does it enhance and beautify our sanctuary's architectural design, but it can be an attractive and enticing artistic statement to those who pass by St. Edward's and those who worship at St. Edward's.

We have begun our design consultation, leading towards fabrication and installation with Scottish Group Companies, based in Centennial, Colorado, founded and owned by Scotsman, Martin Faith. ***Martin will be visiting St. Edward's towards the end of July to meet us and showcase some initial designs for both sides of our sanctuary glass!***

Scottish Group Companies has been in business for more than 20 years, maintains an A+ Rating with the Better Business Bureau (BBB) and has received its Gold Star 10 years running. Scottish Stained Glass has created custom church stained glass windows, doors and panels for congregations of many denominations. Born and trained in Scotland, company owner Martin Faith has more than 25 years of experience as a glass artist and artisan crafting beautiful and inspiring religious stained glass art creations and would be honored to work with us and our congregation on a lasting art piece for our church.

On the next two pages you will see some very, very initial design concepts as a starting point to design direction to give to the stained glass artisan. These are merely to show an idea of how stained glass will look within the window panes. It is the stained glass artisan who takes into account details such as budget, direction of the light, etc. when he makes his color and glass style choices to create design concepts to present to us.

\$50,000 Giving Level: Stained Glass/Eastern Window (Memorial Garden)

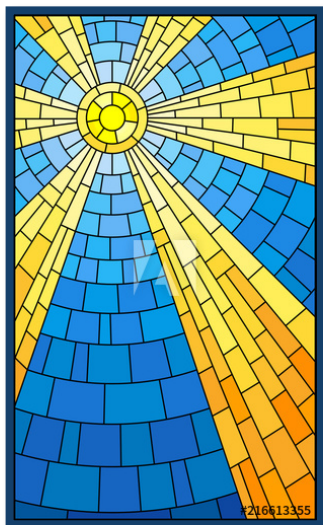
If we meet our \$50,000 funding goal, we would be looking to design stained glass for the upper chamber panes you see visioned here (design concepts to be presented by artisan).



**\$100,000 Giving Level: Stained Glass/Western Window (Harrisburg Pike) –
We currently have \$80,000 in donations towards this window.**



Sample stained glass ideations



\$36,000 Giving Level: Organ

We have received a generous donation in the amount of \$36,000 to bring this beautiful musical project to life!

Music is an important aspect of our Epsicopal tradition. We have been so blessed with an organ that has served us well over the past 20+ years. But, instrument technology has vastly improved.

In working with our organ service contractor, Matt Baldwin at Susquehanna Organ, we have been presented with a selection of Allen Organ instruments with the latest digital organ technology that combines advanced technology, artistic design, quality construction, and long-term product support. The line of GENISYS organs with the APEX Technology will provide us with a sound clarity and transparency found in the finest pipe organs, while giving us flexibility beyond the confines of traditional sounds.

The GX-215 is shown on the next page.



GENISYS™

POWERED BY ALLEN **APEX™** TECHNOLOGY

SOUND | TECHNOLOGY | SUSTAINABILITY

GX-215

34 Stops / Two-Manuals

40 Stops w/optional GENISYS Voices!

Allen organs™

*Thank you for your prayerful consideration of the projects we have discerned
are not only important to the legacy of St. Edward's, but were areas of vision
Stephen+ often spoke of during his 20 years of ministry at his
beloved St. Edward's Episcopal Church.*



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CHURCH**

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